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# Ambiente Talents: Four creative minds, fresh perspectives on design

**Frankfurt am Main, November 2026. A shelving system inspired by the Eurobox, lighting that brings memories to life, unconventional objects that turn eating into a sensory experience, and textiles with two distinct faces: the Ambiente Talents 2027 demonstrate how the next generation of designers is finding surprising new ways to reinterpret the everyday. Four selected projects offer a glimpse into the international talent programme in Hall 3.1.**

## Design between function and experimentation

Emerging German designer **Mathilda Hohaus** from Burg Giebichenstein University of Art and Design Halle transforms an industrial storage system into a modular piece of furniture with O.D.E – Ode to the Eurobox. Made from MDF, the shelving system can be assembled without screws or glue and flexibly extended to suit different needs.



Rethinking storage: The modular shelving system O.D.E by Ambiente Talent Mathilda Hohaus brings the Eurobox concept into the home – flexible, functional and requiring neither screws nor glue. Photo: Florian Merdes

Textiles with two faces: Japanese designer **Kurumi Ravn**, winner of the Young Design Award 2026 Japan, presents *Animal Coloration*, a collection of reversible jacquard textiles whose patterns take on different appearances depending on the colour combinations. Inspired by wildlife and nature, the lightweight, durable fabrics made from cotton and nylon feature two distinct sides. These versatile textiles can be used for sofa upholstery, bedspreads and room dividers, as well as home accessories. Having gained early experience as a textile designer at Issey Miyake, Ravn combines traditional weaving techniques with contemporary design.



With "Giraffe" from the Animal Coloration collection, Ambiente Talent Kurumi Ravn explores graphic patterns and changing colour combinations. Depending on the variation, the reversible jacquard textiles reveal a hidden giraffe, drifting ice floes or shimmering water surfaces. Photo: KurumiRAVN DESIGN STUDIO

Chinese designer **Yuanlin Hu**, founder of the London-based design label DECXII, translates personal memories and observations of nature into contemporary furniture and lighting designs. His approach, Holding the Unseen, seeks to make the invisible aspects of everyday life tangible.



Giving shape to memories: Through his design label DECXII, Ambiente Talent Yuanlin Hu transforms personal memories and observations of nature into distinctive lighting and design objects. Photo: DECXII

With RELISH, **Jasmin Ozturkkan Menda** challenges familiar eating habits. Her wearable objects change the way food is touched, held and brought to the mouth, transforming everyday gestures into a conscious, playful experience. They invite users to pause, experiment and become more aware of the sensory relationship between body, object, and food.



Experiencing food in a new way: The RELISH design project uses unconventional wearable objects to transform everyday eating habits into a conscious, sensory experience.
Photo: RELISH

From 29 January to 2 February 2027, the selected emerging designers will present their work in the Talents area in Hall 3.1, at the heart of the international hub for interior design, hospitality and project business. Ambiente's talent programme provides them with an international stage and direct access to representatives from industry, retail and the media.

**Next trade fair dates**
Ambiente, Christmasworld and Creativeworld will take place at the Frankfurt exhibition grounds at the end of January 2027. Once again, the Compass Talks will kick things off on the preceding day, 28 January 2027.
Ambiente/Christmasworld: 29 January to 2 February 2027
Creativeworld: 29 January to 1 February 2027

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